

## Syllabus - Official Degree in Photography and Digital Media

| 1st Course               |                            |      |
|--------------------------|----------------------------|------|
| Subject                  | Class                      | ECTS |
| Maths                    | Maths                      | 9    |
| Physics                  | Physics                    | 9    |
| Graphic Expression       | 3D Modelling and Texturing | 6    |
|                          | Design Fundamentals        | 9    |
| IT                       | IT I                       | 6    |
| Digital Image Technology | Digital Image Technology   | 9    |
| Projects                 | Project I                  | 6    |
|                          | Project II                 | 6    |
|                          | Total                      | 60   |

| 2nd Course   |  |      |
|--|--|------|
| Subject  | Class                                  | ECTS |
| Audio-visual<br>Communication                          | Audio-visual Communication             | 9    |
| Graphic Expression                                     | Graphic Design                         | 9    |
|  | Visual Culture                         | 6    |
| Businesses   | Businesses                             | 6    |
| Digital Image Technology                               | Colour management and printing systems | 6    |
|  | Image processing and quality           | 6    |
| Photographic Production<br>and Visual<br>Communication | Portrait and fashion photography       | 6    |
| Projects   | Projects III                           | 6    |
|  | Projects IV                            | 6    |
|  | Total                                  | 60   |

| 3rd Course   |  |      |
|--|--|------|
| Subject  | Class  | ECTS |
| Photographic Production<br>in Science and              | Architectural, urban landscape<br>and natural landscape<br>photography | 6    |
| Technology   | Computer generated photography and imagery                             | 9    |
| Photographic Production<br>and Visual<br>Communication | Editorial and journalistic photography                                 | 6    |
|  | Industrial and commercial photography                                  | 9    |
| Projects   | Project V  | 6    |
|  | Project VI   | 6    |
| Programming oriented<br>towards Digital<br>Processing  | Programming oriented towards<br>Digital Processing                     | 6    |

| Total                                | 48*   |
|--------------------------------------|---|
|                                      |   |
| Specialisation block in artistic     |   |
| photography and signature            | 6   |
| photography I                        |   |
| Specialisation block in artistic     |   |
| photography and signature            | 6   |
| photography II                       |   |
| Specialisation block in artistic     |   |
| photography and signature            | 6   |
| photography III                      |   |
| Specialisation block in artistic     |   |
| photography and signature            | 6   |
| photography IV                       |   |
| Specialisation in artistic direction |   |
| •                                    | 6   |
| publicity projects I                 | -   |
|                                      |   |
| Specialisation in artistic direction |   |
| in the area of interactive           | 6   |
| publicity projects II                |   |
| Specialisation block in advanced     |   |
| audio-visual post-production I       | 6   |
| Charielization block in adversed     |   |
| audio-visual post-production II      | 6   |
|                                      | Specialisation block in artistic<br>photography and signature<br>photography ISpecialisation block in artistic<br>photography and signature<br>photography and signature<br>photography IISpecialisation block in artistic<br>photography and signature<br>photography and signature<br>photography IIISpecialisation block in artistic<br>photography and signature<br>photography IIISpecialisation block in artistic<br>photography and signature<br>photography IVSpecialisation block in artistic direction<br>in the area of interactive<br>publicity projects ISpecialisation in artistic direction<br>in the area of interactive<br>publicity projects IISpecialisation block in advanced<br>audio-visual post-production ISpecialisation block in advanced |

| 4th Course              |   |      |
|-------------------------|---|------|
| Subject                 | Class   | ECTS |
| Photographic Production |   |      |
| in Science and          | Techno-scientific Photography                               | 12   |
| Technology              |   |      |
|                         | Projects VII  | 6    |
| Projects                | Projects VIII   | 6    |
|                         | Projects IX   | 6    |
| Final Degree Project    | Final Degree Project  | 12   |
|                         | Total   | 42*  |
|                         |   |      |
|                         | Specialisation block in advanced photographic production I  | 6    |
| Specialisation Block    | Specialisation block in advanced photographic production II | 6    |

| Specialisation block in advanced photographic production III | 6 |
|--|---|
| Specialisation block in advanced photographic production IV  | 6 |
| Specialisation block in advanced photographic production V   | 6 |